

I WANNA DANCE WITH SOMEBODY

Mus: & Lyrics: G. R. Merrill, Sh. Rubicam

Arr.: Hagen A. Fritzsche

Vocal

INTRO

VERSE I

17

10

Clock striks u - pon the hour, And the
sun be-ginsto fade. Still e-noughto fi-gure out, How to chase my bluea - way.

PRE-CHORUS I

23

I've done al - right up to now, It's the light of day, that shows me how, And

CHORUS I

27

when the nightfalls, lone ly ness calls. I wan-na dance with some-bo - dy,
I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy,
with some - bo - dy, who loves me. I wan-na dance with some-bo - dy,
I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy.

VERSE II

44

with some - bo - dy, who loves me. I've been in love and
49 lost my sen - ses spin - ning through the town.

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52
Soo - ner la - ter, — the fe - ver ends And I wind up fee - ling down. —

PRE-CHORUS II
56
I need a man, who'll tak the chance, On a love, that burns hot 'nough to last. — And

CHORUS II
60
when the nightfalls, — My lone-ly — heart calls. — I wan-na dance — with some-bo - dy, —

65
I wan-na feel heat — with some-bo — dy, — Yeah, — wan-na dance — with some-bo - dy. —

69
with some - bo-dy, who loves — me. — I wan-na dance — with some-bo - dy, —

73
I wan-na feel heat — with some-bo — dy, — Yeah, — wan-na dance — with some-bo - dy. —

BRIDGE
77
with some - bo-dy, who loves — me — some-bo - dy to love - me. —

PRE-CHORUS III
83
to hold — me in his arms, oh, — I need a man, who'll take

88
the chance, — On a love, — that burns hot e - nough — to last. — And

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CHORUS III

91 when the nighfalls, my lone-ly heart Calls. I wan-na dance with some-bo - dy,

96 I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy.

100 with some - bo-dy, who loves me. I wan-na dance with some-bo - dy,

104 I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy.

CHORUS IV

108 with some - bo-dy, who loves me. I wan-na dance with some-bo - dy,

112 I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy.

116 with some - bo-dy, who loves me. I wan-na dance with some-bo - dy,

120 I wan-na feel heat with some-bo dy, Yeah, wan-na dance with some-bo - dy.

124 with some - bo - dy, who loves me.

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Klavier

INTRO

DX-SYNTH (E-PIANO/PAD)

Musical notation for the Intro section, measures 1-6. The right hand has a sustained chord of F major. The left hand has a rhythmic pattern of eighth notes.

Musical notation for the Intro section, measures 7-12. The right hand has a sustained chord of D minor 7. The left hand continues the rhythmic pattern.

VERSE 1

Musical notation for Verse 1, measures 13-17. The right hand has a sustained chord of F major. The left hand has a rhythmic pattern of eighth notes.

Musical notation for Verse 1, measures 18-20. The right hand has a sustained chord of C major. The left hand continues the rhythmic pattern.

PRE-CHORUS 1

Musical notation for Pre-Chorus 1, measures 21-23. The right hand has a sustained chord of D major. The left hand has a rhythmic pattern of eighth notes.

Musical notation for Pre-Chorus 1, measures 24-26. The right hand has a sustained chord of A minor 7. The left hand has a rhythmic pattern of eighth notes.

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CHORUS I

Musical notation for Chorus I, measures 30-35. The piece is in G major and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a walking bass line. Chords are indicated as F, Dm7, and F.

Musical notation for Chorus I, measures 36-41. The right hand continues with eighth-note accompaniment. Chords are indicated as BbMA7, Bb/C, and F.

Musical notation for Chorus I, measures 42-47. The right hand continues with eighth-note accompaniment. Chords are indicated as Dm7, BbMA7, Bb/C, and F. The section concludes with a C chord.

VERSE II

Musical notation for Verse II, measures 48-53. The right hand features a steady eighth-note accompaniment. Chords are indicated as D and C.

PRE-CHORUS II

Musical notation for Pre-Chorus II, measures 54-59. The right hand features a steady eighth-note accompaniment. Chords are indicated as D, Gm7, C, Am7, and Bb.

CHORUS II

Musical notation for Chorus II, measures 60-65. The right hand features a steady eighth-note accompaniment. Chords are indicated as Gm, F/A, C/D, and F.

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Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 starts with a treble staff chord of F major (F-A-C) and a bass staff eighth-note pattern. Chords in the treble staff are: F (65), F (66), Dm7 (67), Bbm7 (68), and Bb/C (69). The bass staff continues with eighth-note patterns.

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 starts with a treble staff chord of F major (F-A-C) and a bass staff eighth-note pattern. Chords in the treble staff are: F (71), F (72), Dm7 (73), Dm7 (74), Dm7 (75), and Dm7 (76). The bass staff continues with eighth-note patterns.

Musical notation for measures 77-82, labeled "BRIDGE". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 77 starts with a treble staff chord of Bbm7 (Bb-D-F) and a bass staff eighth-note pattern. Chords in the treble staff are: Bbm7 (77), Bb/C (78), Dm7 (79), C (80), and C (81). The bass staff continues with eighth-note patterns.

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 83 starts with a treble staff chord of Dm7 (D-F-A) and a bass staff eighth-note pattern. Chords in the treble staff are: Dm7 (83), C (84), C (85), and C (86). The bass staff continues with eighth-note patterns.

Musical notation for measures 87-90, labeled "PRE-CHORUS III". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 87 starts with a treble staff chord of Gm7 (G-Bb-D) and a bass staff eighth-note pattern. Chords in the treble staff are: Gm7 (87), C (88), Am7 (89), and Bb (90). The bass staff continues with eighth-note patterns.

Musical notation for measures 91-94, labeled "CHORUS III". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 91 starts with a treble staff chord of Gm (G-Bb-D) and a bass staff eighth-note pattern. Chords in the treble staff are: Gm (91), F/A (92), C/D (93), and G (94). The bass staff continues with eighth-note patterns.

I WANNA DANCE WITH SOMEBODY / KLAVIER / S. 4

96

EM7

This system contains measures 96 to 99. The right hand plays sustained chords in the treble clef. The left hand plays a rhythmic bass line in the bass clef. A handwritten chord 'EM7' is written above the right hand in the second measure.

100

CMAS7 C/D G

This system contains measures 100 to 105. The right hand plays sustained chords. The left hand continues the bass line. Handwritten chords 'CMAS7' and 'C/D G' are written above the right hand in the first and second measures respectively.

106

EM CMAS C/D

This system contains measures 106 to 109. The right hand plays sustained chords. The left hand continues the bass line. Handwritten chords 'EM', 'CMAS', and 'C/D' are written above the right hand in the first, second, and fourth measures respectively.

CHORUS IV

110

G EM7

This system contains measures 110 to 115. The right hand plays sustained chords. The left hand continues the bass line. Handwritten chords 'G' and 'EM7' are written above the right hand in the first and third measures respectively.

116

CMAS7 C/D G

This system contains measures 116 to 121. The right hand plays sustained chords. The left hand continues the bass line. Handwritten chords 'CMAS7' and 'C/D G' are written above the right hand in the first and second measures respectively.

122

EM CMAS C/D

This system contains measures 122 to 125. The right hand plays sustained chords. The left hand continues the bass line. Handwritten chords 'EM', 'CMAS', and 'C/D' are written above the right hand in the first, second, and third measures respectively.